

# SOLISTENENSEMBLE KALEIDOSKOP

## MAYA DUNIETZ

Concert with Works by Maya Dunietz  
& Emahoy Tsegué-Maryam Guèbrou



25.11.2022 – 19:00  
St. Matthäus Kirche  
Kulturforum Berlin



**Maya Dunietz & Solistenensemble Kaleidoskop**  
**25.11.2022 St.-Matthäus-Kirche, Berlin**

## **Program**

**Maya Dunietz & Solistenensemble Kaleidoskop**  
LAST NIGHT I WAS A FOREST AND  
YOU WERE WALKING INSIDE ME

**Maya Dunietz (\*1981)**  
THE G-SPOT FOR STRINGS

**Emahoy Tsegué-Maryam Guèbrou (\*1923)**  
SPRING ODE

**Emahoy Tsegué-Maryam Guèbrou**  
EVENING BREEZE

**Emahoy Tsegué-Maryam Guèbrou**  
BALLAD OF THE SPIRITS

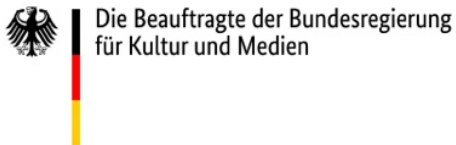
Arrangements by Maya Dunietz

With: Violins – Mia Bodet, Anna Faber, Yumi Onda, Mari Sawada,  
Daniella Strasfogel | Violas – Ildiko Ludwig, Yodfat Miron |  
Violoncello – Boram Lie, Sophie Notte, Michael Rauter | Bass –  
Fatima Agüero Vacas | Piano – Maya Dunietz

Composition & musical direction: Maya Dunietz  
Production assistance: Carla van der Minde  
Social Media: Michael Rauter

Production: Solistenensemble Kaleidoskop (Boram Lie, Volker Hormann, Michael Hohendorf, Alexander Krupp, Anna von Glasenapp, Nina Braatz)

Funded by:



The ensemble is supported by the Senate Department for Culture and Europe of the federal state of Berlin.



**Upcoming Performance – Save-the-Date**

Pol Pi & Solistenensemble Kaleidoskop

**IN YOUR  
HEAD**

**24. – 26.02.2023**

**Radialsystem Berlin**

German Premiere — Presale starts 15.12.

## **Solistenensemble Kaleidoskop**

The Solistenensemble Kaleidoskop was founded in Berlin in 2006. In collaboration with artists of other genres, Kaleidoskop brings music into new, lively contexts with its innovative concert formats and working methods. In doing so, the 12-member ensemble explores the physical and spatial development of musical works. In recent years, the members of the ensemble have developed from pure instrumentalists to musical performers and co-authors of collaborative productions. With great joy in experimentation, Kaleidoskop has become an important driving force in the concert scene since its inception.

[www.kaleidoskopmusik.de](http://www.kaleidoskopmusik.de)

## **Maya Dunietz**

Maya Dunietz is a musician and artist. She is a composer, a pianist, creator of sculptures, installations and performances, combining classical singing, instrumentation and recording techniques with digital technologies and a varied array of materials. She merges different art fields into a single malleable mass. Her works are influenced by their spatial context; furthermore, they invite audiences to listen carefully to the echoes and vibrations created by their interaction with the installed objects. Dunietz lives and works in Israel.

[www.mayadunietz.com](http://www.mayadunietz.com)

## **Emahoy Tsegué-Maryam Guèbrou**

Emahoy Tsegué-Maryam Guèbrou (born in 1923 in Addis Ababa under the name Yewubdar Gebru) is an Ethiopian nun, primarily known as a composer and pianist. She discovered Western music and studied the violin in Switzerland. Back in Ethiopia, she attended the imperial court and developed her feminist convictions. Following the Second Italo-Ethiopian War, during which she and her family were taken prisoner, her request to study piano on a scholarship in England was refused by the Emperor. Disappointed, she ran away from the life she had once known and became a nun at the age of 23. She continued to study sacred music and released her first album in 1967. She was rediscovered years later after she had spent several decades living as a recluse in an Ethiopian monastery in Jerusalem.